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BIO

I was born to an Indian mother (Calcutta) and a German father with Silesian roots. My father is a hobby organist and pianist. As a child, I used to fall asleep listening to him play various pieces of Western European classical music, ranging from Bach (of course) to Shostakovich. My mother's family is quite musical as well, and when visiting them in Calcutta, I always enjoyed listening to inexhaustible drummers and Sitar players during Durga Puja, a major religious fest in Bengal.

During my youth, I was debating whether to become a professional pianist (I've been playing piano since early childhood), a conductor, or an Astro-physicist, until someone introduced me to making music with a computer. A cracked version of Logic 9 served as the first stepping stone, and through my very dear friend, Ben Lenhart (who also takes all my promotion shots), I quickly felt the keen sting of electronic music's marvellous soundscapes and rhythms, as heard and felt in countless raves in my hometown, Frankfurt.

With growing interest in synthesisers and a background in classical music, I enrolled in the course "Creative Music Technology" at Anglia Ruskin University, Cambridge, UK, which enabled me to understand the linkage between music, aesthetic philosophy, and technology. Musicians / artists like John Cage, Eric Satie, or Pierre Schaefer struck me to revamp my critical thinking, to see music as more than arranged sounds, but as something too visceral to understand intellectually.

During my time in Cambridge, a collective formed – Primitive Music – run by two friends of mine, Peter and Clemént, and myself. We managed to establish regular events (Techno, House, all of that sort), something that the city was missing since the mid 90s. Some of the best DJ sets I have heard happened during these nights...

By now, I live in Berlin, finished an apprenticeship in Software Development, and make music. I've released two EPs on Vordergrundmusik, and a third one is in the pipeline. The fourth one will be in collaboration with a Russian vocalist, and I'm excited to dive into Russian classical/folk music for this project!

As of my engineering work, I'm currently undergoing research in broadening the harmonic possibilities of electronic instruments from a technical perspective.