



RITTIK WYSTUP

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Germany

4th June 1997
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USA

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// WORK

Feb 2021 – dato Software Developer at BCC Group GmbH

Jul – Aug 2017 Blocker at the unit management of Odeon TV AG for shooting the crime thriller series “Der Staatsanwalt” (ZDF)

Jul – Aug 2016 Fundraiser for UNO Flüchtlingshilfe at Dialog Direct GmbH

Jun – Aug 2016 Temporary helper at Krupp Naturstein GmbH (stone masonry)

// EDUCATION

Oct 2018 – Feb 2021 Apprentice as Software Developer at BCC Group GmbH

Sep 2015 – May 2018 Course “Creative Music Technology” at Anglia Ruskin University, Cambridge, UK

Aug 2010 – Jun 2015 Piano lessons at Dr. Hoch’s Konservatorium, Frankfurt (Main), under Kenji Kato

Aug 2008 – Jun 2015 Goethe-Gymnasium, Frankfurt (Main)

Jan – Jun 2008 Taunusschule, Bad Camberg

Sep 2008 – Dec 2008 Dorseyville Middle School, Pittsburgh, PA, USA

2007 – 2008 Taunusschule, Bad Camberg

2003 – 2007 Grundschule am Sommerberg, Riedelbach

// OTHER

Jan 2018 – dato Co-manager of Primitive Music, an event organiser in Cambridge, UK

Feb 2018 Working with the Britton Sinfonia as part of a “Soundpainting” workshop, led by Julio d’Escrivan

Jan – Jun 2018 Co-organising and building the “Supertunes Stage” at Strawberry Fair Festival, Cambridge, UK

Jun – Jul 2017 Intern at the unit management of Odeon TV AG

Sep 2016 – Sep 2017 Formation and leadership of the Electronic Music Society, part of the Student Union at Anglia Ruskin University

Jan 2012 Intern at Tailwheels Etc flying school, Lakeland, FL, USA

Sep 2008 – Jun 2015 Choir of Goethe-Gymnasium, voice: bass

CERTIFICATES

Jan 2021 Fachinformatiker für Anwendungsentwicklung (Computer Science Expert, Subject Area: Software Development)

Sep 2018 Bachelor of Arts (with Honours) [Course: Creative Music Technology]

Jul 2018 Winner of the Faust Student Award [Project: developing a VST with Faust]

Jun 2015 Allgemeine Hochschulreife [Abitur] (Secondary school diploma)

2010 Jugend Musiziert – statewide First Place, category piano and trumpet

SKILLS

Music

Piano (especially improvisation, professional level)

Composition and production of electronic music (professional level)

Western-European classical music theory (intermediate)

Music-Tech

Faust (signal processing programming language) (intermediate)

Signal processing for mixing (professional level)

Circuit bending / hardware hacking (intermediate)

MaxMSP (intermediate)

Arduino (basics)

SuperCollider (basics)

Tech

C/C++ (professional level)

Real-time messaging systems (publish/subscribe) (professional level)

Cloud-based software architecture (intermediate)

Container-based software architecture (intermediate)

.NET Framework / Core (intermediate)

LANGUAGES

English and German (fluent)

INTERESTS

Cooking, bodyweight training, yoga & meditation, literature, spending time in nature